

Twiez de Swardt

## VI. Alfa Omega Epilogue



Picc.

Fl. I

Ob. I

Cl. I

Bsn. I

Cbsn.

Hn.

Hn. I

Tpt. I

Tbn. I

Tba.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.   
 Fl. I   
 Ob. I   
 Cl. I   
 Bsn. I   
 Cbsn.   
 Hn.   
 Hn. I   
 Tpt. I   
 Tbn. I   
 Tba.   
 Timp.   
 Cym.   
 Hp.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

*ff*   
*ff*   
*ff*   
*ff*   
*p* ————— *f*   
*f*   
*f*   
*f*   
*mf*

This page of a musical score, numbered 28, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth notes.
- Fl. I** (Flute 1): Treble clef, playing a melodic line with eighth notes.
- Ob. I** (Oboe 1): Treble clef, playing a melodic line with eighth notes.
- Cl. I** (Clarinet 1): Treble clef, playing a melodic line with eighth notes.
- Bsn. I** (Bassoon 1): Bass clef, playing a melodic line with eighth notes.
- Cbsn.** (Contrabassoon): Bass clef, playing a melodic line with eighth notes.
- Hn.** (Horn): Treble clef, playing a melodic line with eighth notes.
- Hn. I** (Horn 1): Treble clef, playing a melodic line with eighth notes.
- Tpt. I** (Trumpet 1): Treble clef, playing a melodic line with eighth notes.
- Tbn. I** (Trombone 1): Bass clef, playing a rhythmic pattern of eighth notes.
- Tba.** (Tuba): Bass clef, playing a melodic line with eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Cym.** (Cymbal): Percussion, playing a rhythmic pattern of eighth notes.
- Hp.** (Harp): Treble and Bass clefs, playing a melodic line with eighth notes.
- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth notes.
- Vln. II** (Violin II): Treble clef, playing a melodic line with eighth notes.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth notes.
- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth notes.

The score includes various musical notations such as notes, rests, dynamics (*f*, *ff*), and articulation marks. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 28 is in the top left, and the page number 5 is in the top right.