

Twiez de Swardt

### III. Holy Heilig Kadosh

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Lento appassionato sonoro ♩ = 60

Piccolo

Flute

Alto Flute

Oboe

Cor Anglais

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

Horns in F 1,2

Trumpets in Bb 1,2

Trombones 1,2

Bass Trombone

Tuba

The woodwind and brass section score consists of 14 staves. The instruments listed are Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Contrabassoon, Horns in F 1,2, Trumpets in Bb 1,2, Trombones 1,2, Bass Trombone, and Tuba. The music is in 4/4 time with a key signature of two flats (Bb and Eb). Dynamics include piano (p) and mezzo-piano (mp). The Alto Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Contrabassoon, Horns in F 1,2, Trombones 1,2, Bass Trombone, and Tuba parts feature melodic lines with slurs and dynamic markings.

Lento appassionato sonoro ♩ = 60

Timpani

Soprano 1

Soprano 2

Alto

Tenor

Baritone

Bass

The vocal and percussion section score includes Timpani and five vocal parts: Soprano 1, Soprano 2, Alto, Tenor, and Baritone. The vocal parts have lyrics in Latin: "Ho - - - - - Hei - - - - - Ka - - - - - Ho - ly - - - - - Hei - lig - - - - - Ka - - - - - dosh". The Soprano 1 part is marked "solo" and "unison". The lyrics are: "Ho - - - - - Hei - - - - - Ka - - - - - Ho - ly - - - - - Hei - lig - - - - - Ka - - - - - dosh". Dynamics include mezzo-piano (mp) and piano (p). The Timpani part is currently blank.

Lento appassionato sonoro ♩ = 60

Violin I

Violin II

Viola

Violoncello

Contrabass

The string section score includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts feature a rhythmic pattern of eighth notes, marked "pizz." and "pp". The Viola, Violoncello, and Contrabass parts feature a melodic line with slurs and dynamic markings, including piano (p).

14

Picc. Fl. 1 A. Fl. Ob. 1 C. A. Cl. 1 B. Cl. Bsn. 1 Cbsn. Hn. 1 Tpt. 1 Tbn. 1 B. Tbn. Tbn. Timp. S. S. A. T. Bar. B. Vln. I Vln. II Vla. Vc. Cb.

ly  
lig  
dosh

ly  
lig  
dosh

ly  
lig  
dosh

ly  
lig  
dosh

Ho  
Hei  
Ka

Ho  
Hei  
Ka

Ho  
Hei  
Ka

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*mf* *mf* *mf* *mf* *mf*

*p* *p* *p* *p* *p*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*mp* *mp* *mp* *mp* *mp*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

20

**Instrumentation:** Picc., Fl. I, A. Fl., Ob. I, C. A., Cl. I, B. Cl., Bsn. I, Cbsn., Hn. I, Tpt. I, Tbn. I, B. Tbn., Tbn., Timp., S., S., A., T., Bar., B., Vln. I, Vln. II, Vla., Vcl., Cb.

**Lyrics:**

ly.	Ho - - - - -	ly	Lo-rl o- f	ho- sts.	Ou- r	God.	Ho - - - - -	ly.
lig.	Hei - - - - -	lig	He-er va- n	leer - skaar.	On- s	God.	Hei - - - - -	lig.
dosh.	Ka - - - - -	dosh	Ts- e- v- a	O - t.	El- o-	him.	Ka - - - - -	dosh.

**Dynamic Markings:** *mf*, *p*, *mp*