

Twiez de Swardt

Valleie, Fonteine

4

Picc. 3

Fl.

Ob.

C. A.

Cl.

B. Cl. *mf*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock.

Xyl.

Hp. *mf*

Vln. I *mf*

Vln. II

Vla.

Vc. *mf*

Vc.

Cb.

8

4 Picc. *p*

Fl. *mf dolce*

Ob. *mf dolce*

C. A.

Cl. *p*

B. Cl. *p*

Bsn.

Hn.

Tpt. *pp*

Tbn.

Tba.

Timp.

Cym.

Glock. *p*

Xyl.

Hp. *p* Eb Bb

Vln. I *p* pizz. unis.

Vln. II *p* pizz. unis.

Vla. *p* pizz.

Vc. *p* pizz.

Vc. *p* pizz.

Cb. *p* pizz.

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

mf dolce

Ab

Eb

5

6 16

Picc. *a2 mf*

Fl. *mp*

Ob. *mp*

C. A.

Cl. *mp*

B. Cl.

Bsn.

Hn. *a2 p*

Tpt. *a2 p*

Tbn.

Tba.

Timp.

Cym.

Glock. *mp*

Xyl.

Hp. *A F#*

Vln. I *mf* arco senza sord. *p* div. arco *p*

Vln. II *mf* arco senza sord. *p* arco div. *p*

Vla. *mf* arco senza sord. *mf*

Vc. *mf* arco senza sord. *mf*

Vc. *mf* arco senza sord. *mf* arco div. *p*

Cb. *mf* pizzi. *mf*

Picc. *mf*
 Fl. *mp*
 Ob. *mp*
 C. A. *mf*
 Cl. *mf*
 B. Cl. *mf*
 Bsn. *mf*
 Hn. *mf*
 Tpt. *mp*
 Tbn. *sfp* *mf*
 Tba. *sfp* *mf*
 Timp. *sfp* *mf*
 Cym.
 Glock.
 Xyl.
 Hp. *mf* Eb unis.
 Vln. I *f*
 Vln. II *f*
 Vla. *div.*
 Vc. *f*
 Vc. *mf*
 Cb. *mf*

8 35

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

mf

mf

f

This musical score page contains measures 45 through 53 of a symphony. The instruments are arranged as follows from top to bottom:

- Picc. (Piccolo): Rests in measures 45-47, then plays a melodic line in measures 48-53.
- Fl. (Flute): Rests in measures 45-47, then plays a melodic line in measures 48-53.
- Ob. (Oboe): Plays a melodic line throughout measures 45-53.
- C. A. (Clarinet in A): Plays a melodic line throughout measures 45-53.
- Cl. (Clarinet in C): Plays a melodic line throughout measures 45-53.
- B. Cl. (Bass Clarinet): Plays a melodic line throughout measures 45-53.
- Bsn. (Bassoon): Plays a melodic line throughout measures 45-53.
- Hn. (Horn): Plays a melodic line throughout measures 45-53.
- Tpt. (Trumpet): Plays a melodic line throughout measures 45-53.
- Tbn. (Trombone): Plays a melodic line throughout measures 45-53.
- Tba. (Tuba): Plays a melodic line throughout measures 45-53.
- Timp. (Timpani): Rests throughout measures 45-53.
- Cym. (Cymbal): Rests throughout measures 45-53.
- Glock. (Glockenspiel): Rests throughout measures 45-53.
- Xyl. (Xylophone): Rests throughout measures 45-53.
- Hp. (Harp): Plays a complex accompaniment throughout measures 45-53.
- Vln. I (Violin I): Plays a melodic line throughout measures 45-53.
- Vln. II (Violin II): Plays a melodic line throughout measures 45-53.
- Vla. (Viola): Plays a melodic line throughout measures 45-53.
- Vc. (Violoncello): Plays a melodic line throughout measures 45-53.
- Vc. (Violoncello): Plays a melodic line throughout measures 45-53.
- Cb. (Cello): Plays a melodic line throughout measures 45-53.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks.

10 Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

f *p*

f

mf

mf

62

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Cym. Glock. Xyl. Hp.

mf
mf
sfp < mf >
sfp < f >
sfp < mf >
mp

Adagio

Vln. I Vln. II Vla. Vc. Vc. Cb.

f
f
f
f
mf
mf arco
mf

Presto ♩ = 150

71

12 Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Cym. Glock. Xyl. Hp.

Vln. I Vln. II Vla. Vc. Vc. Cb.

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *sfp*

Tba. *sfp*

Timp. *mf*

Cym. *mf*

Glock. *mf*

Xyl. *mf*

Hp. *mf*

Vln. I *sfp* *f*

Vln. II *sfp* *f*

Vla. *sfp* *f*

Vc. *sfp* *f*

Vc. *sfp* *f*

Cb. *sfp* *f*

14 Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *ff* 3 3 3 3 3 3 *f*

B. Cl. *ff* 3 3 3 3 3 3 *mf*

Bsn. *ff* 3 3 3 3 3 3 *mf*

Hn. *ff* stopped *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f* TAM-TAM

Cym.

Glock.

Xyl.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Vc. *f* pizz.

Cb. *f* pizz.

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

f

f

f

f

f

f

mf

mf

mf

arco

arco

mf

mf

mf

solo

f

mf

mf

16 Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Cym. Glock. Xyl. Hp. Vln. I Vln. II Vla. Vc. Vc. Cb.

Picc. *p*

Fl. *f* 1.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. *p*

Tpt.

Tbn. *p*

Tba.

Timp.

Cym.

Glock.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc. *mf* *f* unis. *mp*

Vc.

Cb.

Musical score for the woodwind section. The Piccolo part is mostly silent. The Flute part features a melodic line with various articulations (accents, slurs) and dynamics. The Oboe part has a short melodic phrase at the end of the system. The Clarinet in A, Clarinet in C, Bass Clarinet, and Bassoon parts are mostly silent.

Musical score for the brass section. The Horn part has a long note with a slur. The Trombone part has a long note with a slur and a dynamic marking. The Trumpet and Tuba parts are mostly silent.

Musical score for the Timpani part, which is mostly silent.

Musical score for the Cymbal part, which is mostly silent.

Musical score for the Glockenspiel part, which is mostly silent.

Musical score for the Xylophone part, which is mostly silent.

Musical score for the Harp part, which is mostly silent.

Musical score for the Violin I part, which is mostly silent.

Musical score for the Violin II part, which is mostly silent.

Musical score for the Viola part, which is mostly silent.

Musical score for the Violoncello part, which is mostly silent.

Musical score for the Violoncello part, which is mostly silent.

Musical score for the Violoncello part, which is mostly silent.

Musical score for the Contrabass part, which is mostly silent.

Musical score for the Contrabass part, which is mostly silent.

Moderate

115

19

Picc. *mp*

Fl. *mp* *a2* *b2*

Ob. *mp*

C. A. *mf dolce*

Cl. *mp*

B. Cl. *mp*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym. CYMBAL

Glock. *p*

Xyl.

Hp. *Ab* *A*

Moderate

Vln. I *mf dolce*

Vln. II *p*

Vla. *p*

Vc. *mp*

Vc.

Cb.

119

20 Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

p

p

22 128

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Cym. Glock. Xyl. Hp. Vln. I Vln. II Vla. Vc. Vc. Cb.

mf *p* *mf* *mf* *mf* *mf* *p* *mf* *f* *sfp* *mf* *sfp* *mf* *mf* *p* *p* *mf* *mf* *p* *p*

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

sfp *mf* *mf* *sfp* *sfp*

mf *sfp* *sfp*

sfp *mf* *mf* *sfp* *mf*

24 **137 Presto** ♩ = 160

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f* Stopped *p* *f*

Tpt. *f* *mf*

Tbn. *f* *p* *f*

Tba. *mf*

Timp. *mf*

Cym.

Glock.

Xyl.

Hp.

Presto

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* pizzi.

Vc. *mf* pizzi.

Vc. *mf* pizzi.

Cb. *f* pizzi.

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *p sf f p sf*

B. Cl. *p sf f p sf*

Bsn. *p sf f p sf*

Hn. *p sf mf p sf*

Tpt. *p sf mf p sf*

Tbn. *p sf*

Tba. *p sf mf p sf*

Timp. *p sf mf p sf*

Cym.

Glock.

Xyl.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *arco p f mf p sf*

Vc. *arco p f mf p sf*

Cb. *arco p f mf p sf*

26 Picc. *sf sfpp f*

Fl. *sf sfpp f*

Ob. *sf sfpp f*

C. A. *sf sfpp f*

Cl. *sf sfpp f*

B. Cl. *sf sfpp f*

Bsn. *sf sfpp f p³*

Hn. *sf sfpp p*

Tpt. *sf sfpp p*

Tbn. *sf sfpp p*

Tba. *sf sfpp p*

Timp. *sf sfpp tr*

Cym. *||*

Glock.

Xyl.

Hp.

Vln. I *sf sfpp f*

Vln. II *sf sfpp f*

Vla. *sf sfpp f*

Vc. *f*

Vc. *f*

Cb. *f mf*

Picc. *f*

Fl. *f*

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

Timp. *p*

Cym.

Glock.

Xyl.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *sf*

Vc. *sf*

Vc. *sf*

Cb. *sf*

Detailed description of the musical score: The score is for measures 152, 153, and 154. The Piccolo and Flute parts are marked *f*. The Oboe, Clarinet in A, Clarinet, Bass Clarinet, and Bassoon parts feature triplet patterns in measures 152 and 153. The Horn, Trumpet, Trombone, and Tuba parts are marked *p* in measure 152 and *f* in measure 153. The Violin I and II parts are marked *f* and feature triplet patterns in measure 152. The Viola, Violoncello, and Contrabass parts are marked *sf* and feature triplet patterns in measure 152. The Viola and Violoncello parts are marked *f arco* in measure 153. The Timpani, Cymbal, Glockenspiel, and Xylophone parts are marked *p* in measure 152. The Harp part is marked *p* in measure 152. The Piccolo and Flute parts are marked *f* in measure 153. The Oboe, Clarinet in A, Clarinet, Bass Clarinet, and Bassoon parts are marked *f* in measure 153. The Horn, Trumpet, Trombone, and Tuba parts are marked *f* in measure 153. The Violin I and II parts are marked *f* in measure 153. The Viola, Violoncello, and Contrabass parts are marked *f* in measure 153.

Picc. *f* *f* *f* *f* *mf*

Fl. *mp* *f* *mp* *f* *mf*

Ob. *mp* *f* *mp* *f* *mf*

C. A. *mp* *f* *mp* *f* *mf*

Cl. *mp* *f* *mp* *f* *mf*

B. Cl. *mf* *mf*

Bsn. *mf* Open

Hn. *p*

Tpt. *mp*

Tbn. *p*

Tba. *pp*

Timp. *f* *mf*

Cym. *f*

Glock.

Xyl.

Hp. *f*

Vln. I *mp* *f* *mp* *f* *mf*

Vln. II *mp* *f* *mp* *f* *mf*

Vla. *mf*

Vc. *mp* *f* *mp* *f* *mf*

Vc. *mf*

Cb. *arco* *mf*

Picc. *f*

Fl. *simile*

Ob. *simile*

C. A. *simile*

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock.

Xyl.

Hp.

Vln. I *simile*

Vln. II *simile*

Vla.

Vc. *simile*

Vc.

Cb.

30 Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

C. A. *mf* *f*

Cl. *f* *f*

B. Cl. *f*

Bsn. *f*

Hn. *f* *mf*

Tpt. *f* *ff*

Tbn. *mf*

Tba. *mf*

Timp. *f* *mf*

Cym. *f*

Glock. *f*

Xyl.

Hp. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *mf* *f*

Vc. *f*

Cb. *f*