

Twiez de Swardt

IV. Vrolike Ligte

No.4 Vrolike Ligte

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Allegro

The musical score is arranged in three systems. The first system includes Piccolo, 2 Flute, Oboe, Clarinet in B \flat , and Bassoon. The second system includes 2 Horn in F, Trumpet in B \flat , Trombone, and Tuba. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piccolo and Violin I parts have melodic lines starting in the fifth measure, marked *mp*. The Violin II part has a rhythmic accompaniment of eighth notes, marked *p*. The Viola and Violoncello parts have pizzicato accompaniment, marked *p*. The rest of the instruments are silent.

simile

7

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

mp

mp

arco

simile

simile

simile

11

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Vln. I Vln. II Vla. Vc. Db.

f *a2* *b*

Detailed description: This page of a musical score covers measures 11, 12, and 13. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 11, the Piccolo and Flute play a sixteenth-note ascending scale. The Flute part in measure 12 is marked *f* and *a2*, with a *b* dynamic marking above the first measure. The Viola and Violoncello parts in measure 12 also feature a *b* dynamic marking. The strings play a steady eighth-note accompaniment throughout the measures.

14

Picc. *rit.*

Fl. *rit.*

Ob. *mf dolce*

Cl. *mf dolce*

Bsn.

Hn.

Tpt. *p dolce*

Tbn.

Tba.

Vln. I *rit.*

Vln. II *rit.*

Vla. *arco*

Vc. *mf*

Db.

18

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Vln. I Vln. II Vla. Vc. Db.

The score is in 4/4 time with a key signature of two sharps (F# and C#). Measures 18 and 19 show rests for all instruments. In measure 20, the Piccolo, Flute, Oboe, Clarinet, and Bassoon play a pair of beamed eighth notes with accents and a forte (*ff*) dynamic. The Trombone and Tuba play a pair of beamed eighth notes with accents and a forte (*ff*) dynamic. In measure 21, the Piccolo, Flute, Oboe, Clarinet, and Bassoon play a pair of beamed eighth notes with accents and a forte (*ff*) dynamic. The Violin I, Violin II, and Viola play a pair of beamed eighth notes with accents and a forte (*ff*) dynamic. The Violoncello plays a pair of beamed eighth notes with accents and a forte (*ff*) dynamic. The Trombone and Tuba play a pair of beamed eighth notes with accents and a forte (*ff*) dynamic.

22

Picc. -

Fl. *f* *ff* *mp*

Ob. *f* *ff* *mp*

Cl. *ff* *mp*

Bsn. *f* *ff*

Hn. -

Tpt. -

Tbn. *f* *ff*

Tba. *f* *ff*

Vln. I *p* pizzi.

Vln. II *p* pizzi.

Vla. *p* pizzi.

Vc. *p*

Db. -

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *p*

Hn. *mf* *f*

Tpt.

Tbn. *pp*

Tba. *pp*

Vln. I *pp* con sordino arco

Vln. II *pp* arco

Vla. *pp* arco

Vc. *pp*

Db. *pp*

pp

arcodivisi

The musical score is for measures 25-28 of a piece in 4/4 time with a key signature of two sharps (F# and C#). The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with rests, marked *mf*. The Horns play a melodic line starting in measure 25, marked *mf* and *f*. The Trombones and Trombones play a low, sustained note in measure 28, marked *pp*. The Violins I and II play a rhythmic pattern of eighth notes, marked *pp*. The Viola and Violoncello play a rhythmic pattern of eighth notes, marked *pp*. The Double Bass plays a rhythmic pattern of eighth notes, marked *pp*. The Piccolo and Flute have rests in measures 25-27, and the Flute has a chord in measure 28. The Oboe and Clarinet have rests in measures 25-27, and the Oboe has a triplet in measure 28. The Bassoon has a melodic line in measure 28, marked *p*. The Horns have rests in measures 25-27, and the Horn 2 part has a melodic line in measure 25. The Trombones and Trombones have rests in measures 25-27, and the Trombone 1 part has a melodic line in measure 28. The Violins I and II have rests in measures 25-27, and the Violin I part has a chord in measure 28. The Viola and Violoncello have rests in measures 25-27, and the Viola part has a chord in measure 28. The Double Bass has rests in measures 25-27, and the Double Bass part has a chord in measure 28. The Piccolo and Flute have rests in measures 25-27, and the Flute has a chord in measure 28. The Oboe and Clarinet have rests in measures 25-27, and the Oboe has a triplet in measure 28. The Bassoon has a melodic line in measure 28, marked *p*. The Horns have rests in measures 25-27, and the Horn 2 part has a melodic line in measure 25. The Trombones and Trombones have rests in measures 25-27, and the Trombone 1 part has a melodic line in measure 28. The Violins I and II have rests in measures 25-27, and the Violin I part has a chord in measure 28. The Viola and Violoncello have rests in measures 25-27, and the Viola part has a chord in measure 28. The Double Bass has rests in measures 25-27, and the Double Bass part has a chord in measure 28.

29

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Vln. I Vln. II Vla. Vc. Db.

mf *f* *mf* *f* *mp* *mp* *mf* *mp* *mf* *senza sordino*

Detailed description: This page of a musical score, numbered 29, features a woodwind and string ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) are used throughout. The instruction *senza sordino* (without mutes) is placed above the Violin I staff. The Piccolo part is mostly silent, while the Flute and Clarinet have some initial activity. The Oboe and Bassoon play melodic lines with dynamic changes. The Horns, Trumpets, Trombones, and Tubas play rhythmic accompaniment, with the Trombones and Tubas showing dynamic growth from *mp* to *mf*. The Violins and Cellos/Double Basses provide a steady bass line.

33

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Vln. I Vln. II Vla. Vc. Db.

The musical score for measures 33-36 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a melodic line with accents and slurs. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with triplets and sustained notes. The score includes dynamic markings such as *mp* and *mf*, and articulation marks like accents and slurs. The key signature is two sharps (F# and C#), and the time signature is 4/4.

37

The score is for measures 37-39. The key signature is one sharp (F#), and the time signature is 3/4. The instruments are arranged in the following order from top to bottom: Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Vln. I, Vln. II, Vla., Vc., and Db. The dynamics for each instrument are as follows:

- Picc.:** Rest throughout.
- Fl.:** Rest in measure 37. Measure 38: *mp* (with crescendo hairpin) to *f*. Measure 39: *f* triplet.
- Ob.:** Rest in measure 37. Measure 38: Rest. Measure 39: *f* triplet.
- Cl.:** Measure 37: *p*. Measure 38: *mp* (with crescendo hairpin) to *mf*. Measure 39: *f* triplet.
- Bsn.:** Measure 37: *p*. Measure 38: *mp* (with crescendo hairpin) to *mf*. Measure 39: *mp*.
- Hn.:** Measure 37: *p*. Measure 38: *mf* (with crescendo hairpin). Measure 39: *mp* triplet.
- Tpt.:** Measure 37: *p*. Measure 38: *mf* (with crescendo hairpin). Measure 39: *mp* to *f*.
- Tbn.:** Measure 37: *p*. Measure 38: *mf* (with crescendo hairpin). Measure 39: *mp* triplet.
- Tba.:** Measure 37: *p*. Measure 38: *mf* (with crescendo hairpin). Measure 39: *mp*.
- Vln. I:** Measure 37: *mf*. Measure 38: *f* (with crescendo hairpin). Measure 39: *mp* triplet.
- Vln. II:** Measure 37: *mf*. Measure 38: *f* (with crescendo hairpin). Measure 39: *mp* triplet.
- Vla.:** Measure 37: *mf*. Measure 38: *mf* (with crescendo hairpin). Measure 39: *f* triplet.
- Vc.:** Measure 37: *mf*. Measure 38: *mf* (with crescendo hairpin). Measure 39: *mf* triplet.
- Db.:** Measure 37: *p*. Measure 38: *mf* (with crescendo hairpin). Measure 39: *mp*.

40

Picc. *mf*

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp* *f* *mp*

Tbn. *mp*

Tba. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

Db. *mp*

43

Picc. *rit.* *f* *ff*

Fl. *rit.* *f* *ff*

Ob. *rit.* *f* *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *rit.* *f* *f*

Tbn. *f*

Tba.

Vln. I *rit.* *f* *mf*

Vln. II *rit.* *f*

Vla. *rit.* *f*

Vc. *rit.* *f*

Db. *mf*

46

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *f* *mf* *f*

Tpt. *f* *f*

Tbn. *f* *mf* *f*

Tba. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Db. *f*