

Twiez de Swardt

Liefde, Lig en Suiwer

# Liefde, Lig en Suiver

Twiez de Swardt

Adagio affettuoso

8<sup>va</sup>

The score is for a full orchestra and strings. The tempo is Adagio affettuoso. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system includes Flute 1, Flutes 2, 3, Oboe, Cor Anglais, 2 Clarinets in Bb, Bass Clarinet in Bb, Bassoon, 4 Horns in F, 2 Trumpets in Bb, 3 Trombones, Timpani, Cymbals, Snare Drum, Glockenspiel, Marimba, Vibraphone, and Harp. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include mp, a2, tr, 1., p, mf, and pp. The Harp part features a melodic line starting in the third measure of the second system. The strings play a rhythmic accompaniment, with the Viola and Violoncello parts featuring triplets and dynamic markings.

5

Fl.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Glock.

Mar.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*cresc.*

G#

A#

A

F#

*simile*

*simile*

*simile*

*simile*

10

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf* a4

Tpt. *mf* a2

Tbn. *mp* a3

Glock. *mf*

Mar.

Vib. *mf*

Hp. *mf*

Vln. I *cresc.* *mf* *p* *mf*

Vln. II *cresc.* *mf* *p* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *pizz.* *mp*

Motor on (medium speed), using hard mallets

16

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Glock.

Mar.

Vib.

Hp. *p* *div.*

Vln. I *p* *div.*

Vln. II *p* *div.*

Vla. *p*

Vc. *p*

Cb. *arco* *p*

23

Fl. *f* *mp* *8va*

Ob. *f*

C. A. *f*

Cl. *mf* *f*

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Glock.

Mar.

Vib.

Hp.

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla.

Vc. *v*

Cb. *p* *v*

26 (8)

Fl. *mf*

Ob.

C. A.

Cl. *mf* *f* *mf*

B. Cl.

Bsn. *mf*

Hn. *mf* *f* a4

Tpt. *mf* *f* a2 div.

Tbn. *mf* *f* a3 div.

Timp.

Cym.

S. D.

Glock.

Mar.

Vib.

Hp. *f*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb. *mf*

29

Fl. *mf*

Ob.

C. A.

Cl. *mf*

B. Cl.

Bsn. *mf* *f*

Hn. *mf* *f* *mf*

Tpt. unison *mf*

Tbn. unison *mp* *mf* *mp*

Timp.

Cym.

S. D.

Glock.

Mar.

Vib.

Hp.

Vln. I unison *p*

Vln. II unison *p*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *pp*



33

Fl. *mf* *mp*

Ob. *mp*

C. A. *mp*

Cl. *f*

B. Cl. *mf*

Bsn. *dolce* *rit.* *mf* *mf*

Hn. *unison*

Tpt. *mf* *unison*

Tbn. *mf* *unison*

Timp.

Cym.

S. D.

Glock.

Mar.

Vib.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *dolce* *mf* *f* *unison*

Vc. *dolce* *mf* *mf* *unison*

Cb. *p* *mp*

38

Fl. *mf*

Fl. *mf*

Ob.

C. A.

Cl.

B. Cl. *f*

Bsn.

Hn. *div.*

Tpt. *div.*

Tbn. *div.*

Timp.

Cym.

S. D.

Glock.

Mar.

Vib.

Hp.

Vln. I

Vln. II *div.* *unison*

Vla. *div.* *unison*

Vc.

Cb.

43

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

B. Cl.

Bsn. *mp*

Hn.

Tpt.

Tbn.

Timp. *p*

Cym.

S. D.

Glock.

Mar.

Vib.

Hp.

Vln. I

Vln. II *p*

Vla. *p* div.

Vc. *p* div.

Cb. *p* pizzi. div.

48

Fl. *f*

Ob.

C. A. *mf* *p*

Cl. *mp* *p*

B. Cl.

Bsn.

Hn. 1. *mp* *p* unison *mf* *f*

Tpt. unison *pp*

Tbn. unison *pp*

Timp. *mp*

Cym.

S. D.

Glock.

Mar.

Vib.

Hp. *f* G#

Vln. I

Vln. II

Vla. unison *f*

Vc. unison *f*

Cb.

52

FL. *ff*

Ob. *f* *ff*

C. A. *p* *mf* *f* *f*

Cl. *mp* *mf* *f* *mf* *f*

B. Cl.

Bsn. *mf* *f*

Hn. *f* *mf* *f* *f*

Tpt. *p* *p* *mp* *mf*

Tbn. *p* *mp* *mf*

Timp. *mf* *f*

Cym.

S. D. *f*

Glock.

Mar.

Vib.

Hp. *gliss.* *gliss.* *gliss.* *gliss.*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *mf* *f* *unison* *ff*

Vc. *f*

Cb. *arco unison* *ff*

56

Fl. *8va*

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. *f* *ff*

Tpt. *f*

Tbn. *f*

Timp. *tr*

Cym.

S. D.

Glock.

Mar.

Vib.

Hp. *G#* *F#* *F*

Vln. I

Vln. II *f*

Vla.

Vc.

Cb.

60 (8)

Fl. *div.*

Ob. *f*

C. A. *mf*

Cl. *div.*

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp. *tr*

Cym.

S. D.

Glock.

Mar. *f* using rubber mallets

Vib. *f*

Hp. *f* G#

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

S. D.

Glock.

Mar.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

F# F G



