

Prokofiev  
Verwerking : Twiez de Swardt

Mercutio no 8

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**Presto**

2 Flutes  
Oboes  
Clarinets in Bb  
Bassoons  
Contrabassoon  
2 Horns in F  
2 Trumpets in Bb  
Tenor Trombone  
Tuba  
Timpani  
Cymbals  
Xylophone  
Celesta  
Violin I (Group 1)  
Violin II (Group 2)  
Violin II  
Viola  
Violoncello  
Contrabass

**Presto**

*p* *mf* *f* *p* *f* *p* *f* *p* *f* *p* *p* *f* *p* *pizz.* *mf* *pizz.* *p*

8

Fl. *f* *a2* *f*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *f*

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Xyl.

Cel.

Vln. I *f* *f*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *p*

Cb.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Cbsn.

Hn.

Tpt.

Tbn. *mf* *f*

Tba. *mf* *f*

Timp.

Cym.

Xyl. *f*

Cel. *f*

Vln. I *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *p* *mf* *mf* *f*

Cb. *p* *mf* *mf* *f*

23

Fl. *f* *ff*

Ob. *ff*

Cl.

Bsn.

Cbsn.

Hn. solo *f* *a2* *f* *mf*

Tpt. solo *f* *a2* *f* *mf*

Tbn. *f* *f* *f* *mf* *f* *mf*

Tba. *f* *f* *mf* *f* *mf*

Timp. *mf*

Cym. *ff* *mf*

Xyl. *mf*

Cel.

Vln. I *f* *ff* *p*

Vln. I arco *mf* *f* *p*

Vln. II arco *mf*

Vla. arco *p*

Vc. arco *mf* *pizz.* *mf* *p* *mf*

Cb. *mf* *p*

Fl. *f*

Ob. *f*

Cl. *f* *mf* *f*

Bsn. *f*

Cbsn.

Hrn. *f*

Tpt. *f*

Tbn. *f*

Tba. *p*

Timp.

Cym. *f*

Xyl. *f* *mf* *f*

Cel. *f* *mf* *f*

Vln. I *f* *mf* *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f*

Vc. *arco* *mf* *f*

Cb. *p* *mf* *mf*

40

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Xyl.

Cel.

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*ff*

*gliss.*

Moderato scherzando

45

Fl. *mp* tranquillo

Ob.

Cl. *mp* tranquillo

Bsn. *p*

Cbsn. *mf*

Hn. *p*

Tpt.

Tbn. *p*

Tba. *p*

Timp.

Cym.

Xyl.

Cel.

Vln. I *Moderato scherzando*

Vln. I *con sordini pp*

Vln. II *con sordini pp*

Vla. *mf con sordini*

Vc. *con sordini pp*

Cb. *mf arco*

*p*



54

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Xyl.

Cel.

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*senza sordini*

*p*

*mf*

*senza sordini*

*mf*

*senza sordini*

*p*

*p*

*mf*

*p*

*p*

*mf*

*p*

60

Fl. *mp* *tranquillo* *mf*

Ob. *mf*

Cl. *simile* *mp*

Bsn. *simile* *mp*

Cbsn.

Hn.

Tpt. *mp* *mf*

Tbn.

Tba.

Timp.

Cym.

Xyl.

Cel.

Vln. I *mp* *tranquillo* *mf*

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb.

65 Presto

Fl. *f*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *f*

Bsn.

Cbsn.

Hn.

Tpt. *p* *mf* *mf* *f*

Tbn.

Tba.

Timp.

Cym.

Xyl. *mp* *mf* *f*

Cel. *mf*

Vln. I *f* *f*

Vln. I *Presto pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb.

This page of a musical score, page 12, contains measures 71 through 78. The score is for a symphony orchestra and is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 71-72 have a melodic line with accents. Measures 73-74 are rests. Measures 75-78 continue the melodic line.
- Oboe (Ob.):** Measures 71-72 have a melodic line starting with a forte (*f*) dynamic. Measures 73-74 are rests. Measures 75-78 continue the melodic line.
- Clarinet (Cl.):** Measures 71-72 are rests. Measures 73-74 have a melodic line starting with a forte (*f*) dynamic. Measures 75-78 continue the melodic line.
- Bassoon (Bsn.):** Measures 71-72 are rests. Measures 73-74 are rests. Measures 75-78 have a melodic line starting with a mezzo-forte (*mf*) dynamic, changing to forte (*f*) in measure 78.
- Contrabassoon (Cbsn.):** Measures 71-72 are rests. Measures 73-74 are rests. Measures 75-78 have a melodic line starting with a mezzo-forte (*mf*) dynamic, changing to forte (*f*) in measure 78.
- Horn (Hn.):** Measures 71-72 have a melodic line starting with a forte (*f*) dynamic. Measures 73-74 are rests. Measures 75-78 continue the melodic line.
- Trumpet (Tpt.):** Measures 71-72 have a melodic line starting with a forte (*f*) dynamic. Measures 73-74 are rests. Measures 75-78 continue the melodic line.
- Trombone (Tbn.):** Measures 71-72 are rests. Measures 73-74 are rests. Measures 75-78 have a melodic line starting with a mezzo-forte (*mf*) dynamic, changing to forte (*f*) in measure 78.
- Tuba (Tba.):** Measures 71-72 are rests. Measures 73-74 are rests. Measures 75-78 have a melodic line starting with a mezzo-forte (*mf*) dynamic, changing to forte (*f*) in measure 78.
- Timpani (Timp.):** Measures 71-78 are rests.
- Cymbal (Cym.):** Measures 71-78 are rests.
- Xylophone (Xyl.):** Measures 71-72 have a rhythmic pattern. Measures 73-74 have a melodic line starting with a piano (*p*) dynamic, changing to mezzo-forte (*mf*) in measure 74. Measures 75-78 have a melodic line starting with a piano (*p*) dynamic, changing to mezzo-forte (*mf*) in measure 78.
- Cello (Cel.):** Measures 71-72 have a melodic line starting with a piano (*p*) dynamic, changing to mezzo-forte (*mf*) in measure 74. Measures 73-74 are rests. Measures 75-78 have a melodic line starting with a piano (*p*) dynamic, changing to mezzo-forte (*mf*) in measure 78.
- Violin I (Vln. I):** Measures 71-72 have a melodic line with accents. Measures 73-74 are rests. Measures 75-78 continue the melodic line.
- Violin II (Vln. II):** Measures 71-78 have a rhythmic pattern.
- Viola (Vla.):** Measures 71-78 have a rhythmic pattern.
- Violoncello (Vc.):** Measures 71-72 have a melodic line. Measures 73-74 have a melodic line starting with a piano (*p*) dynamic, changing to mezzo-forte (*mf*) in measure 74. Measures 75-78 have a melodic line starting with a mezzo-forte (*mf*) dynamic, changing to forte (*f*) in measure 78.
- Double Bass (Cb.):** Measures 71-72 are rests. Measures 73-74 have a melodic line starting with a piano (*p*) dynamic, changing to mezzo-forte (*mf*) in measure 74. Measures 75-78 have a melodic line starting with a mezzo-forte (*mf*) dynamic, changing to forte (*f*) in measure 78.

79

Fl. *f* *ff*

Ob. *ff*

Cl. *f* *ff*

Bsn. *f* *f* *f*

Cbsn. *f* *f*

Hn. *f* *f* *f* *f* *p*

Tpt. *f* *f* *f* *f* *p*

Tbn. *f* *f* *f* *mf* *p*

Tba. *f* *f* *mf* *p*

Timp. *mf* *mf*

Cym. *ff*

Xyl. *f*

Cel.

Vln. I *f* *ff* *p*

Vln. I arco *f* *p*

Vln. II arco *f*

Vla. arco *p*

Vc. arco *pizz.* *mf* *p*

Cb. *mf* *p*

86

Fl. *mf* *f* *mp* *f* *mf*

Ob. *mf* *f* *mp* *f* *mf*

Cl. *mf* *f* *mp* *f* *mf*

Bsn. *p* *mf*

Cbsn. *p* *mf*

Hn. *mf* *mf*

Tpt. *p* *f* *mp* *f* *mf*

Tbn. *mf* *mf*

Tba. *p* *mf*

Timp.

Cym. *f*

Xyl.

Cel.

Vln. I *mf* *f* *mp* *f* *mf*

Vln. I *f* *mp* *f* *mf* *ff*

Vln. II *mf* *f* *mp* *f* *mf*

Vla. *f* *arco* *mf* *p*

Vc. *f* *pizz.* *arco* *pizz.* *mf*

Cb. *p* *p* *mf*

93 *Meno mosso*

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff*

Bsn. *f* *ff*

Cbsn. *f* *ff*

Hn. *ff* *f* *ff*

Tpt. *ff*

Tbn. *f* *f* *ff*

Tba. *f* *mf* *ff*

Timp. *f* *ff*

Cym.

Xyl. *f*

Cel.

Vln. I *ff* *f*

Vln. I *f*

Vln. II *ff* *f*

Vla. *f* *mf* *ff*

Vc. *f* *mf* *ff*

Cb. *f* *arco* *mf* *ff*